**Safe Harbour (ITS Chart)**

**Using the supplied chart, record down:**

**1. ‘Ideas’ which are observed in the text (plot points, etc).**

**2. Once you’ve recorded this material down reflect/rewatch the episode and record down techniques you observe at work within the text.**

**3. Discuss how techniques are theoretically used to construct and/or position audience towards representations/perspectives.**

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| **Episode Number:** | **Title: Title: Safe Harbour produced by Stephen Corvini** | |
| **Ideas/plot points** | **Techniques/quotes** | **So What? (Effect)** |
| **Ismail wishes the loss of the other man’s daughter.** | **Dialogue.** | **Shows how people are affected by events.** |
| **People will just do what they feel like.** | **The woman goes back to the man who cheated on her.** | **Shows how impulsive some people are.** |
| **The loss of her daughter is why she was pregnant.** | **“Don’t speak to me about shame”.** |  |
| **The man desperately wants to find his daughter.** | **Dialogue, tense music and dark background whilst requesting help from the man.** | **Creates a tense atmosphere.** |
| **Ismail’s loss of the man’s daughter is similar to the loss of his own.** | **Rain symbolises the suffering in the ocean and juxtaposition between consecutive scenes.** |  |
| **The brotherhood relationship is being restored.** | **Standing on a bridge symbolises connection.** |  |
| **The ocean is where everything started and ended.** | **Beginning and ending are scenes of the ocean.** |  |
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